4150 Texas Street #7 San Diego, CA 92104 | www.joshuatorbickfurniture.com | jtorbick@gmail.com | 603-828-1430

University Education:

- 2015 Master of Fine Arts, Furniture Design; San Diego State University
- 2011 Bachelor of Fine Arts, Woodworking & Sculpture; University of New Hampshire
- 1999 Bachelor of Science, Architectural Design; University of Virginia

Professional Experience:

- 2016 **Production Manager.** Project manager, Lead Fabricator and Shop Foreman for Helvey Design Studio from 6/2016 to present. Responsible for the design and fabrication of furniture objects and commercial interiors as well as the supervision of fabrication and installation teams. Utilization of woodworking and metalworking expertise in creation of original structures for safe functionality and aesthetic impact.
- 2014 **Graduate Teaching Associate**. Instructor of record for Introduction to Woodworking and Furniture Design at San Diego State University in 2013. Wrote curriculum, ran demonstrations of equipment, assigned projects and graded student work based on design content, technical proficiency, and aesthetic considerations. Instructor of record for Introduction to Drawing 2014. Introduced and guided students through an investigation of the fundamental tools, techniques and materials required to create observational, descriptive, measured and gestural drawings. San Diego, CA.
- 2013 **Studio Assistant** for the Wood Shop of the Penland School of Crafts for a summer session in 2013. Was selected to assist the course instructor and shop manager in the instruction, management, and safety of an educational woodworking facility for students of all ability levels. Penland, NC.
- 2012 **Teaching Assistant** for Introduction to Woodworking at San Diego State University from 2012-2013. Ran demonstrations on use of machinery and woodworking techniques, assisted students and faculty with woodworking projects, advised students in design and technical challenges, repaired and maintained wood shop equipment. San Diego, CA.
- 2011 **Woodworking Instructor** for the University of New Hampshire Art Museum 2011. Designed curriculum and taught multiple classes in woodworking for adults and students of all ages as part of Summer Art Camp. Durham, NH.
- 2008 **Wood Shop Technician** for University of New Hampshire from 2008 to 2011. Assisted students and faculty with woodworking projects, advised students in design and technical challenges, repaired and maintained wood shop equipment. Durham, NH.
- 2001 Architectural Designer and Draftsman for D.G.P. Architects, from 2001 to 2003. Created full sets of detailed construction drawings, worked with contractors and clients, specified materials and finishes on high end residential and commercial projects. Charlottesville, VA.

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- 1999 **Architectural Designer** for William McDonough + Partners, from 1999 to 2001. Developed schematic designs and created presentation drawings and models for environmentally progressive commercial, industrial, and institutional projects. Charlottesville, VA.
- 1997 AutoCAD Operator and Estimator for R.E. Lee & Son, from 1997 to 1999. Designed projects and produced construction documents for design-build construction firm, estimated costs and supported project management on large construction projects. Charlottesville, VA.

Residencies and Workshops:

- 2016 Artist in Residence, Anderson Ranch Art Center, Snowmass, Co.
- 2015 **Workshop in Furniture**, Advanced Woodworking: Tables & Benches, Anderson Ranch Arts Center; Snowmass, CO.
- 2014 **Teaching Assistant** and Independent study in Arduino microcontroller programming language.

Workshop in Furniture, Call and Response, Anderson Ranch Art Center, Snowmass, CO.

Workshop in Woodworking, Sketching in Wood, Penland School of Crafts, Penland, NC.

- 2013 **Studio Assistantship**, Woodworking, Penland School of Crafts, Penland, NC.
- 2011 **Concentration in Iron**, Metal Furniture; Penland School of crafts, Penland, North Carolina.
- 2009 Certificate in Computer Aided Design; University of New Hampshire Continuing Education
- 2007 Certificate in Welding Technologies; Dillwyn Vocational School, Dillwyn Virginia.
- 2004 Concentration in Jewelry Design; Penland School of Crafts, Penland North Carolina.

Lectures and Artist Presentations:

- 2016 Artist presentation, The Art Base; Basalt, CO. March 21.
- 2015 Gallery Talk, The Expanding Gallery, SOFA Connect, Navy Pier; Chicago, IL. November 5th.
 Lecture, Rehabilitation Technology, San Diego State University.
 Gallery Talk, University Gallery, San Diego State University, April, 28th.
 Artist Presentation, Furniture 2-3: Creative Process, San Diego State University, March 17.
- 2014 Lecture, Rehabilitation technology, San Diego State University.Artist Presentation, Furniture 1, San Diego State University.
- Artist Presentation, Penland School of Crafts, Penland, NC. May 30th.
 Gallery Talk, SDSU Applied Design, Francis Parker School, San Diego, CA.
- 2011 Gallery Talk, BFA Thesis Exhibition, University of New Hampshire, May 4th.
- 2010 Lecture, Research Fellowship Presentation, University of New Hampshire, April 22nd.
- 2009 Artist presentation, Naked Arts, University of New Hampshire, April 17th.

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Academic Honors:

- 2015 **President** of San Diego State University Furniture Design Association. Member since 2012.
- 2014 Art Council Scholarship, San Diego State University.

State University Grant, San Diego State University.

Isabella Kraft Sculpture Scholarship.

Carey G. Bringle Jr. Studio Assistant Scholarship.

Heater Fund Scholarship Award.

2013 Studio Assistant Scholarship at the Penland School of Crafts.

Gallery Talk: SDSU Applied Design at Francis Parker School.

2012 Windgate Foundation Endowment Scholarship, San Diego State University.

1st place, New Hampshire Art Association Annual Garden Sculpture Exhibition.

Sculpture Prize, 2012 Barrington Bloomers Art Award.

2011 Malcom and Virginia Smith Prize.

President of University of New Hampshire Student Art Association. Member since 2009.

2010 **Study Abroad Scholarship**, University of New Hampshire in Italy, Summer Painting Program, Ascoli Piceno, Italy.

Undergraduate Research Conference Presenter "Architectural Materials for Outdoor Furniture", University of New Hampshire Art Museum, Durham, NH.

Edwin and Mary Scheier Art Award.

2009 Summer Undergraduate Research Fellowship.

Undergraduate Research Conference, Presenter "Coming and Going: The Development of Hall Furniture", Paul Creative Arts Center, Durham, NH.

Elizabeth Jones Class of 1922 Scholarship Award.

Selected Exhibitions:

- 2019 Wayfaring Stranger, Juried Exhibition, 3S Art Space, Portsmouth, NH.
- 2017 **Design In Wood**, Juried Exhibition, San Diego County Fair, Del Mar, CA.
- 2016 Furniture as Art as Furniture, Juried Exhibition, LAX airport, Los Angeles, CA.
 On the Edge of Your Seat, Juried Jxhibition, Center for Art in Wood; Philadelphia, PA.
 The Expanding Gallery, Art Produce; San Diego, CA.
- 2015 West Edge Design Fair, Juried Exhibition, The Barker Hanger; Santa Monica, CA.
 SOFA Connect, Juried Design Competition, Navy Pier; Chicago, IL.

Commonplace, Invitational Exhibition, Rady Children's Hospital Fundraiser; Encinitas, CA.

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Fresh Wood, Juried Competition, AWFS Fair, Las Vegas Convention Center; Las Vegas, NV.
Home, Juried Exhibition, Crowe Gallery, American Tobacco Historic District; Durham, NC.
<=50lb/62in, International Contemporary Furniture Fair, Javits Center; New York, NY.
Changing Positions, MFA Thesis Exhibition, University Gallery; San Diego, CA.
Materials: Hard & Soft, Juried Exhibition, Greater Denton Arts Council; Denton, TX.

- Whose Comfort Zone, SDSU 2014 Graduate Exhibition, University Gallery; San Diego, CA.
 Measured Twice, Space For Art; San Diego, CA.
 Craf-Twork Redux; Glashaus Main Space, San Diego, CA.
 Craf-Twork; University Gallery; San Diego, CA.
- Headless: SDSU 2013 Graduate Exhibition; University Gallery, San Diego, CA.
 Bridging the Piscataqua: Construction & Community, Discovery Center; Portsmouth, NH.
 SDSU Applied Design, James Alan Rose Gallery; Francis Parker School, San Diego, CA.
- 2012 In/tangibles, Southwestern College Art Gallery; Chula Vista, CA.

Mingei Director's Circle Exhibition, San Diego State University Art Gallery; San Diego, CA.
Garden Sculpture, New Hampshire Art Association Juried Show, Prescott Park; Portsmouth, NH.
Memorial Bridge Commemoration, Invitational Show, The Kennedy Gallery; Portsmouth, NH.
Outdoor Environs, Solo Exhibition, Barrington Public Garden, Barrington, NH.
Work From The Session, Northlight Hall, Penland School of Crafts.

- BFA/MFA Graduate Exhibition, University of New Hampshire Art Museum; Durham, NH.
 Small Works in Bronze, Solo Exhibition, Alcove Gallery; Durham, NH.
 Figure Modeling Exhibition, Alcove Gallery; Durham, NH.
 From Ascoli, Painting Exhibition, Alcove Gallery; Durham, NH.
- 2010 Color of Culture, Chiesa di San Vittore; Ascoli Piceno, Italy.

Outdoor Furniture, The Furniture Society Juried Exhibition; Kresge Green, Massachusetts Institute of Technology, Cambridge, MA.

Architecture Made Small, Solo Exhibition, Paul Creative Arts Center; Durham, NH.

New Hampshire Art Association 2nd Annual Student Art Invitational; Robert Lincoln Levy Gallery; Portsmouth, NH.

2009 **New Hampshire Art Association Student Art Invitational**; Robert Lincoln Levy Gallery; Portsmouth, NH.

Furniture Design Showcase, Diamond Library; Durham, NH.